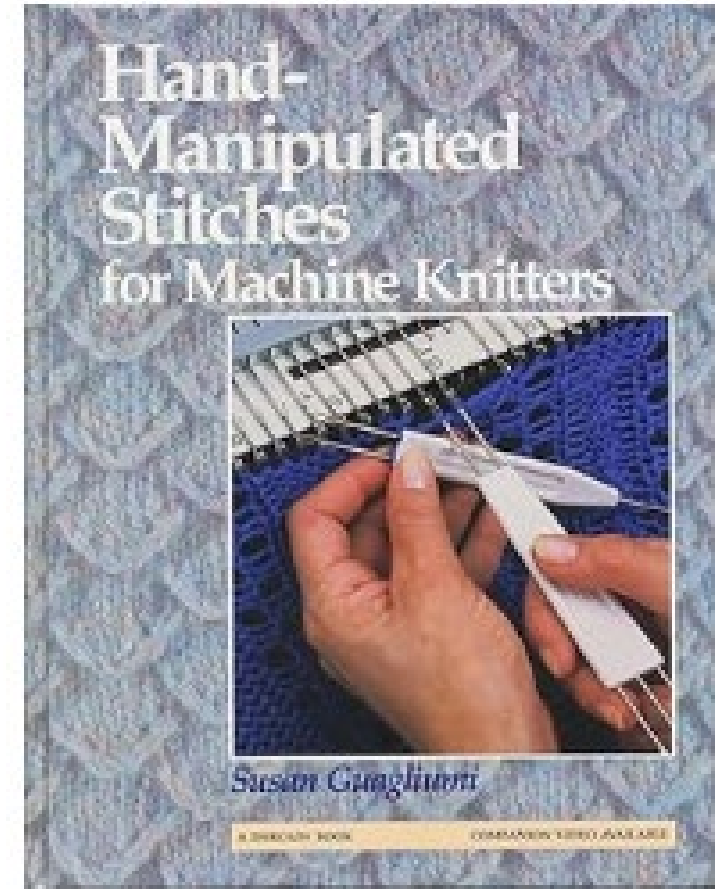


Submitted by

Jane Niemi

*Hand Manipulated Stitches* by Susan Guagliumi is my favorite reference book. As there are a few editorial errors, the errata sheet is a great help. It is available through the MMKC website under ‘online resources’.



Knitwords volumes 1- 53 edited by Mary Anne Oger are also good references for pattern inspiration. Most of the patterns have schematics included which make sizing easier to customize for gauge differences. Many of the patterns are from Mary Anne and some are from contributors that have been edited. The publications are from 1997 to 2010 and still have a fairly undated appearance.

Submitted by

Jane Niemi



Submitted by

Jane Niemi

Designer Rebecca Yaker (Bird) shown here with her *Costa Pullover* and soon to be available *Voronka* and perhaps her *Alice Lace Pullover* writes beautifully complete and easy to follow patterns. As you can imagine all have a fabulous flair!



Submitted by

Lisa Holz

Knit Alphabets Plus by Swanson Knits

The book has not only alphabets but some Fair Isle designs also.

There are directions for Sculptured Knitting which involves use of a garter bar and a ribber.

There are designs for cheerleader sweaters, band instruments along with musical notes.

Crayons with the color written on the crayon. Various, cars, and buses.

Finally, animals including: cat, dog, cow rocking horse, elephant, sheep, bear and flowers.

I used the crayons, letters and cars and trucks.

Submitted by

Mardi Gauer

Machine Knitting Techniques – Fair Isle by  
Nic Corrigan

This book covers Fair Isle from the basics to  
designing you own punch cards.

It includes patterns, punch card design,  
suppliers, further resources.

I found this book to be very helpful in my  
desire to get better in the use Fair Isle style  
in machine knitting



Charts for Color Knitting – Alice Starmore

I found this book invaluable for designing my own Fair Isle jacket.

While not specifically designed for machine knitting (you have to look for patterns that fit your punch card count, or as I did – adapt one to fit), there is so much to choose from.

Topics include:

Traditional Knitting Patterns from a list of countries, including Norway, Sweden, Russia, South America.

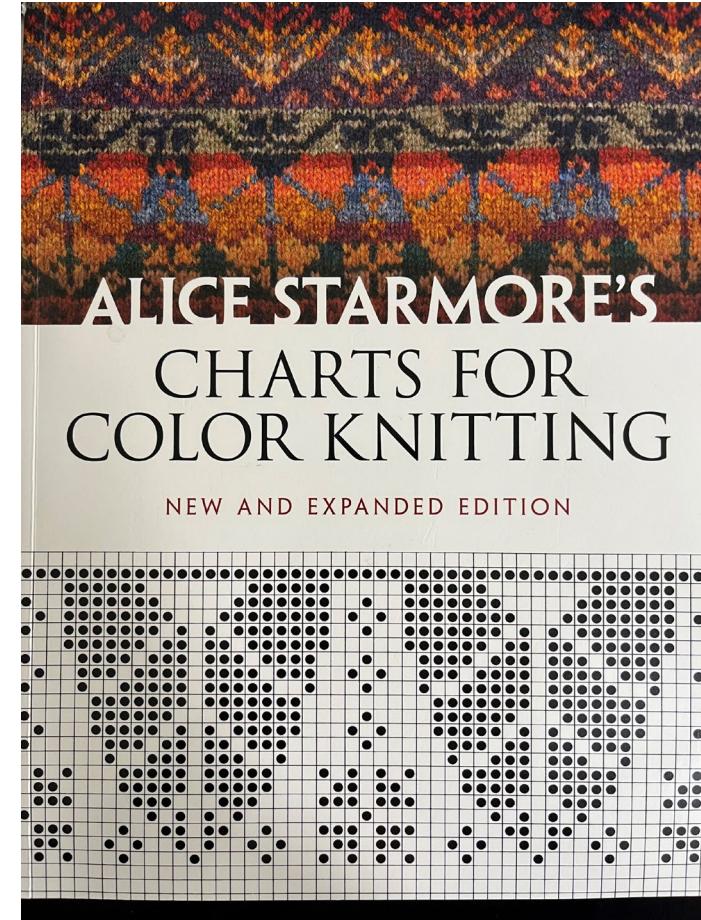
Adapted Patterns: Celtic, Greece, Middle East, Far East.

Continuing Story: Birds & Flowers, Sea & Shoreline and Landscape

She also talks about use of color and yarns.

Submitted by

Mardi Gauer



## **Be Your Own Passap Paramedic** by Michael Becker

Submitted by  
Cindy Erickson

A comprehensive maintenance manual to perform repairs on Passap machines.

Instruction on how to deep clean Passap machines.

A table of diagnostics to pinpoint the probable cause of issues.

Preventative maintenance instruction of the beds, locks (carriages), accessories and peripherals

How to remove, adjust and/or replace common parts

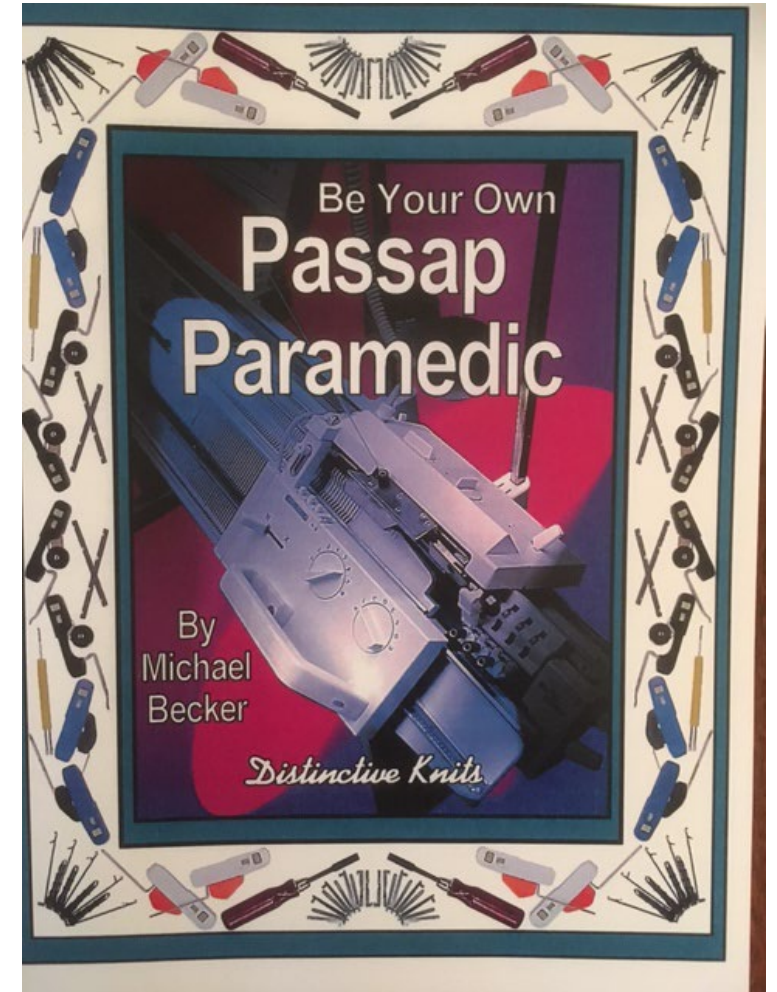
This is my “go to” book to use when my machine is acting up. The author uses simple to understand language and provides clear photographs with solutions for correction.

The diagnostic table has been invaluable. Seventeen common problems are identified. Solutions are provided, with referenced pages for repair.

A list of the tools to have at hand before you start. Suggestions on keeping things orderly and placement tips so you can reassemble things correctly.

The suggested way to clean and lubricate all the intricate parts once removed from the machine.

Providing written support and giving me confidence that I can maintain my investment for my Passap machines. Few places remain to provide service for Passap anywhere in the world. Passap owners have had to unite to help each other.



**Guide to Knitting Techniques** by Silver Knitting Institute, Tokyo, Japan

Directions for the techniques to master for successful machine knitting.

Cast on and cast-off variations.

Increasing and decreasing stitches

Hemming

Buttonholes and closures

Pockets

Short rows/Partial knitting

Joining and finishing

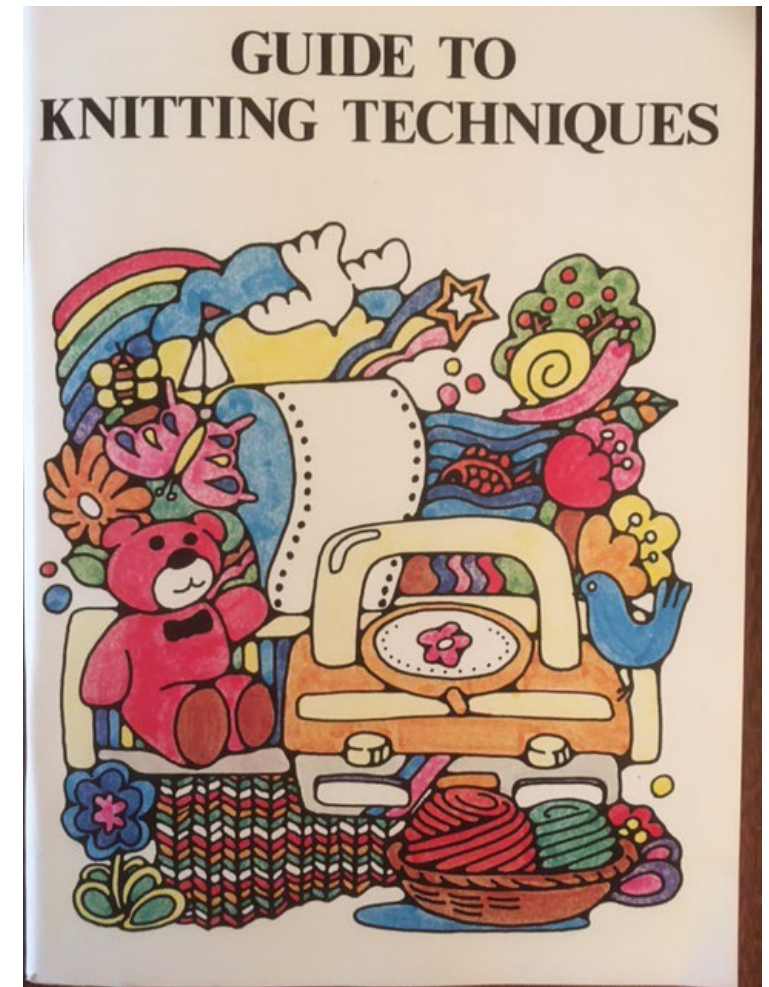
This is a handbook of the skills to master for successful machine knitting. Included are clear photographs and needle setup drawings for success. I use this book to confirm the steps in the techniques that I use infrequently to avoid rework. i.e., how to complete an inserted pocket or short row knitting.

The photography and clear drawings support the instruction, making them easily understood.

This book lives near my machine for quick reference, reassurance, and confidence that I understand my next steps.

Submitted by

Cindy Erickson





## The Prolific Knitting Machine by Catherine Cartwright-Jones

The basics of getting started, yarn selection and measurements and the importance of gauge swatches

Knitting to fit

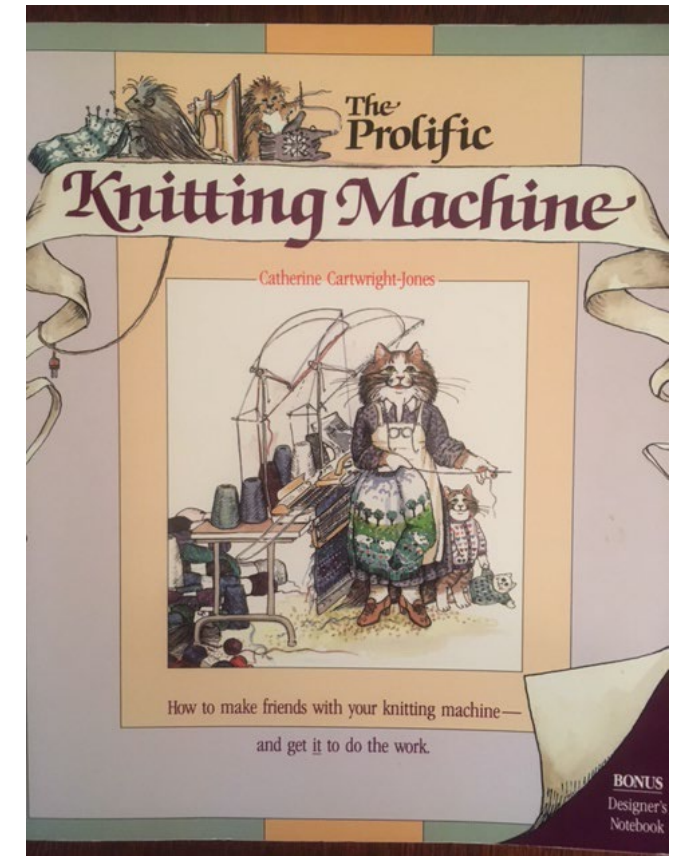
Fitting for non-standard sizing, children, people with special needs

Cut and sew basics.

The author's discussion of knitting for proper fit. Nothing is worse than ill-fitting clothing. No one who I knit for meets industry standard sizing. Every pattern I pick up must be recalculated. This book helped me design both a drop shoulder and set in sleeve sweater pattern for my late father who had a "Dad Bod." His sweaters did not pull "funny" or ride up. They were even at the hem and the sleeves hit at just the correct length. He loved them and I loved making them for him in the colors and patterns he liked. Knitting is so much fun when you are successful at getting the correct fit.

Submitted by

Cindy Erickson



## **Short Row Colorwork – the Definitive Step by Step Guide**

by Woolly Wormhead

Using short-rows to create colorful patterns in knitting is has been used by knitwear designers in many popular patterns.

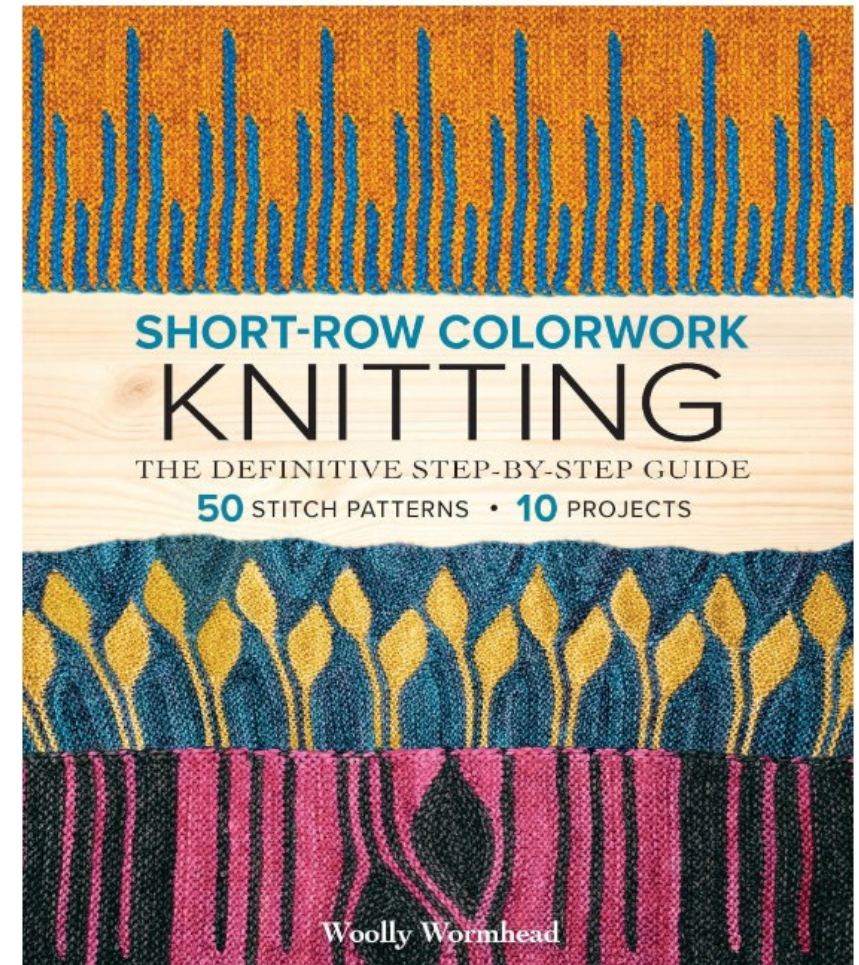
Within it's 192 pages explores the technique and teaches you how to fully utilize short-row colorwork knitting.

Beginning with an in-depth and illustrated step-by-step section, covering the core concepts. With that new knowledge, knitters can then move on to explore and practice from a stitch dictionary of 50 stitch patterns.

To round out the book, 10 accessory patterns from various designers from around the world are included, showcasing the beauty, ease of accessibility, and versatility of this technique.

Submitted by

Rebecca Yaker



**Pop Knitting** by Britt-Marie Christoffersson

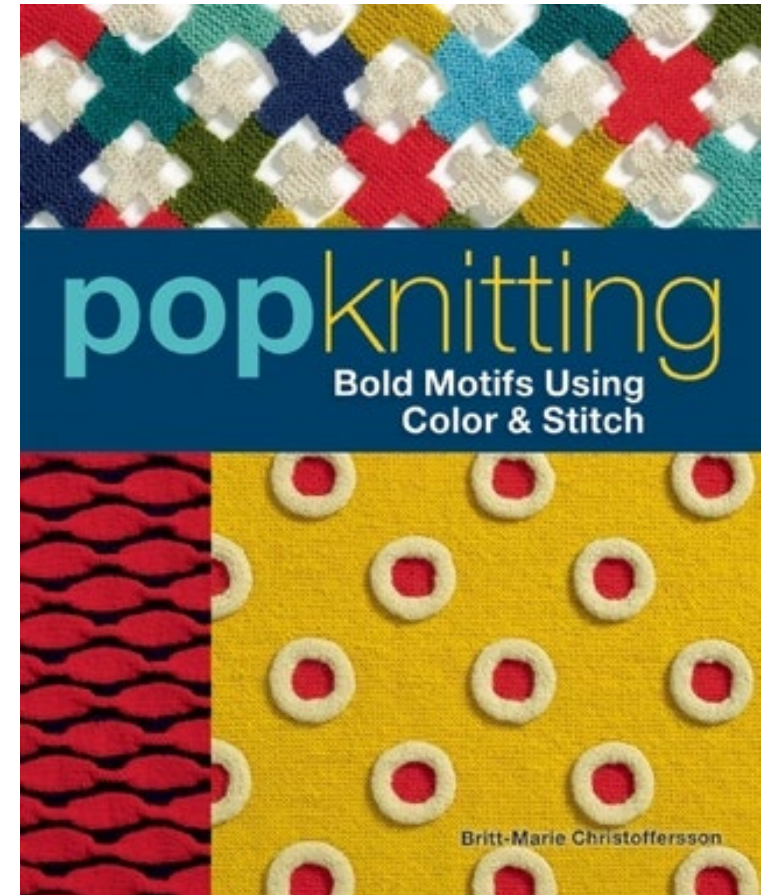
Pop Knitting showcases demonstrating how minimal ingredients can be combined in seemingly endless ways to create striking, graphic knitted fabrics. Using a variety of innovative stitch manipulation techniques, this book explores how to construct highly textured fabrics and gorgeous knitted strandwork.

You'll also learn how to create knitted fabrics with holes, pleats, double-fabrics, and more.

Bright color dominates throughout this exuberant book, making simple patterns boldly stand out.

Submitted by

Rebecca Yaker



Submitted by

Rosemary Burns Velez

## **Hand Manipulated Stitches for Machine Knitters**

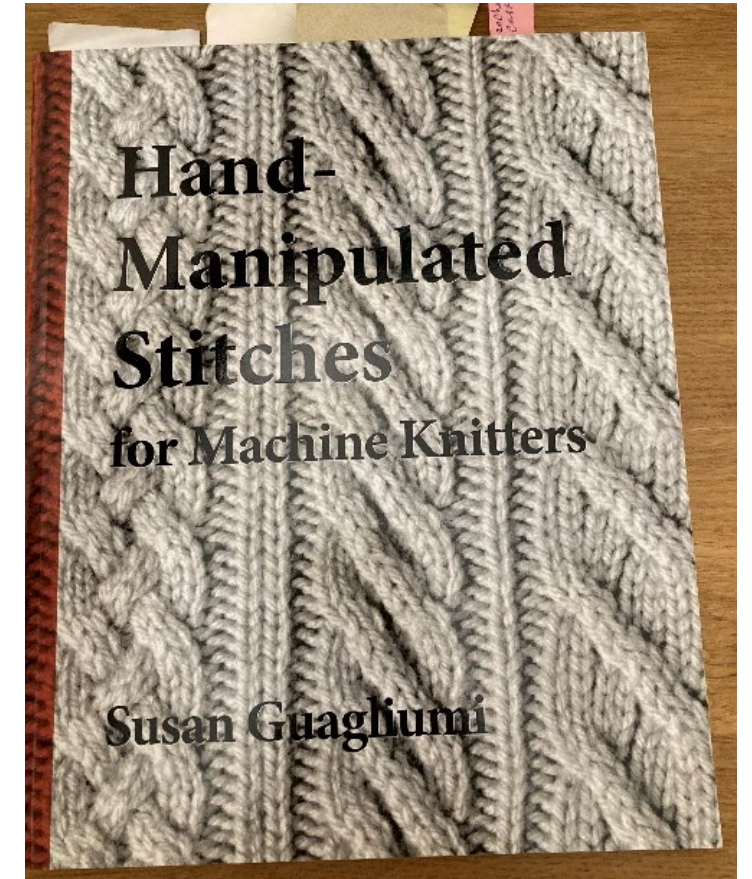
by Susan Guagliumi

Aside from the manuals that came with my machines, the machine knitting book that I use the most is Hand-Manipulated Stitches for Machine Knitters by Susan Guagliumi. The book is split into 2 main sections: The first section, “The Preliminaries,” contains information on how a machine works and how to get started on a garment. The second section (the rest of the book) is a “Glossary of hand-manipulated stitches.”

As a beginner, the first chapter, “Before you Begin” is a wealth of information on how to use all the parts and pieces that come in the box with machines. The second chapter, “Basic Moves,” is the chapter that I use the most. It starts with directions for multiple cast-on and cast-off methods, moves through holding stitches for practical (neck edges) or design purposes, demonstrates methods of reforming stitched to create ribbing, fair isle, tuck, lace, and beading work that is applicable to any single bed knitting machine.

For more advanced machine knitters, Section 2 contains 6 chapters, each focusing on a specific method of hand-manipulating stitches: Twisted stitches (mini cables, French knots, grids, etc.); Wrapped and woven stitches (for creating texture, simple and exotic); Lifted stitches (for creating pleats, gathers, popcorns, flowers and other 3-d shapes); Rehung Stitches (edging, decorative trims, joining fabrics, and more); Transferred Stitches (create lace, or eyelets, fancy increases and decreases, double bed transfers for embossed and debossed ribs); and Cables (instructions for simple 2x2 cables to massive braided cables, beaded cables and even mock cables).

In my opinion, this is a “must-have” book for any machine knitter.



Submitted by

Betty Speer

## **930 Electorknit Primer by Mary Louise Norman**

The first: "**930 Electroknit Primer**" is exactly what the name says...a primer in how to use your electronic machine, understanding the panel keys, casting on and off and how to knit a swatch. It ends with a section on garment planning.

The second book in the series: "**Flying High with the 930**" Part I teaches you how to use the data keys of your machine to enter patterns and using the variation keys. this book includes understanding lace grids, programming lace patterns, and using the garter carriage and

The third: "**The 930 Safari**" incorporates what the knitter mastered in the first books and is now ready to conquer the color changer and jacquard knitting. Ms Norman was determined to knit bargello patterns on her 930 which she included at the end of this book.

## **Some non-book Ideas**

Submitted by

Irina Bezroukova

The resources that I am coming back to are the manuals for my machines and also Susan Guagliumi's courses on Craftsy that I own,

"Machine Knitting: Hand-Manipulated Stitches"

"Machine Knitting: Essential Techniques"

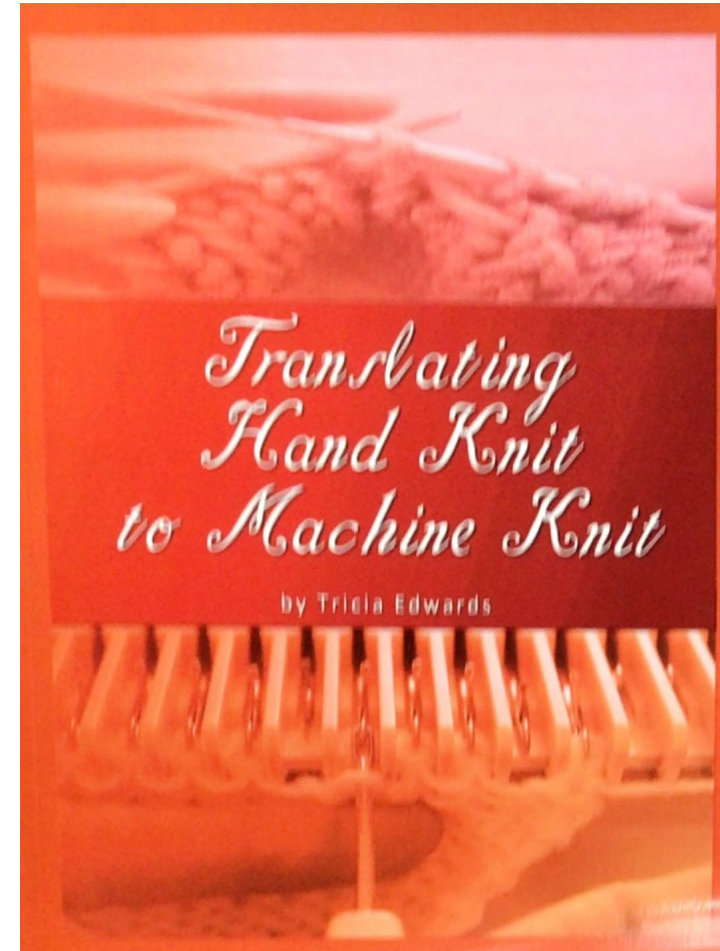
"Special Techniques for Machine Knitting: Color & Texture"

**Translating Hand Knit to Machine Knit**

By Tricia Edwards

Submitted by

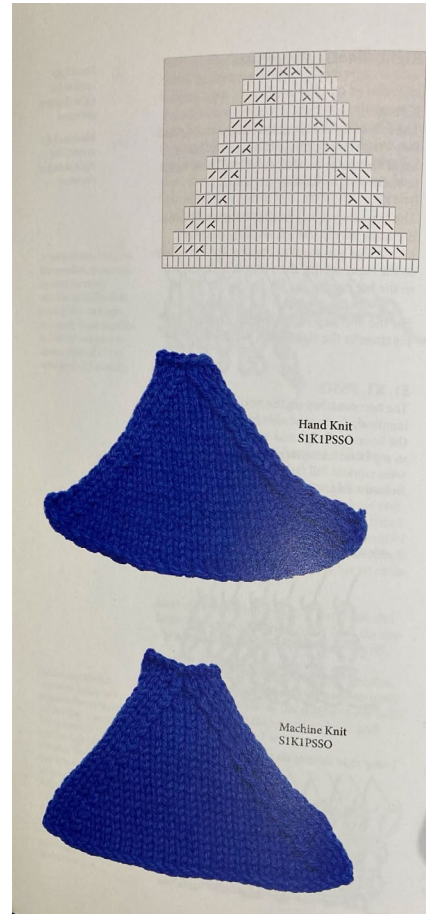
Alice Adams



# Hand Knits by Machine

By Susan Guagliumi

Example page from the book showing difference between hand knit and machine knit swatches.



Submitted by

Alice Adams



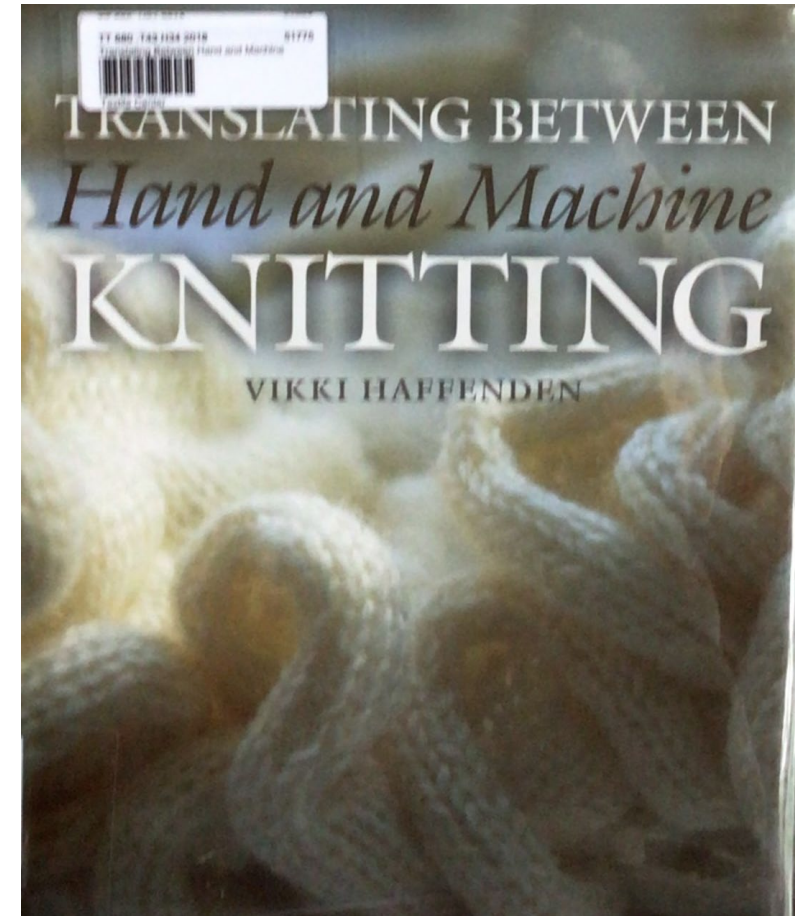


**Translating Between Hand and Machine Knitting**

By Vikki Haffenden

Submitted by

Alice Adams



Submitted by

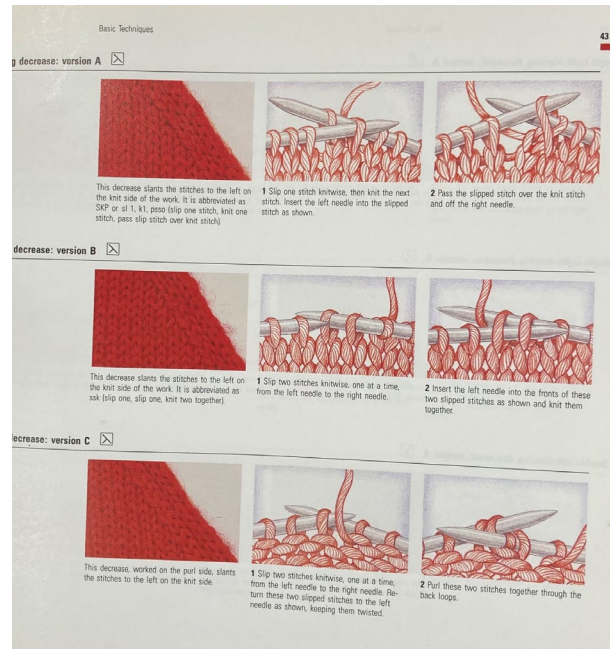
Alice Adams

## Vogue Knitting

By The Editors of Vogue Knitting Magazine

The hand knitters go to dictionary.  
First published in 1989, updated in  
2018.

An example from the  
book of different  
decreases.



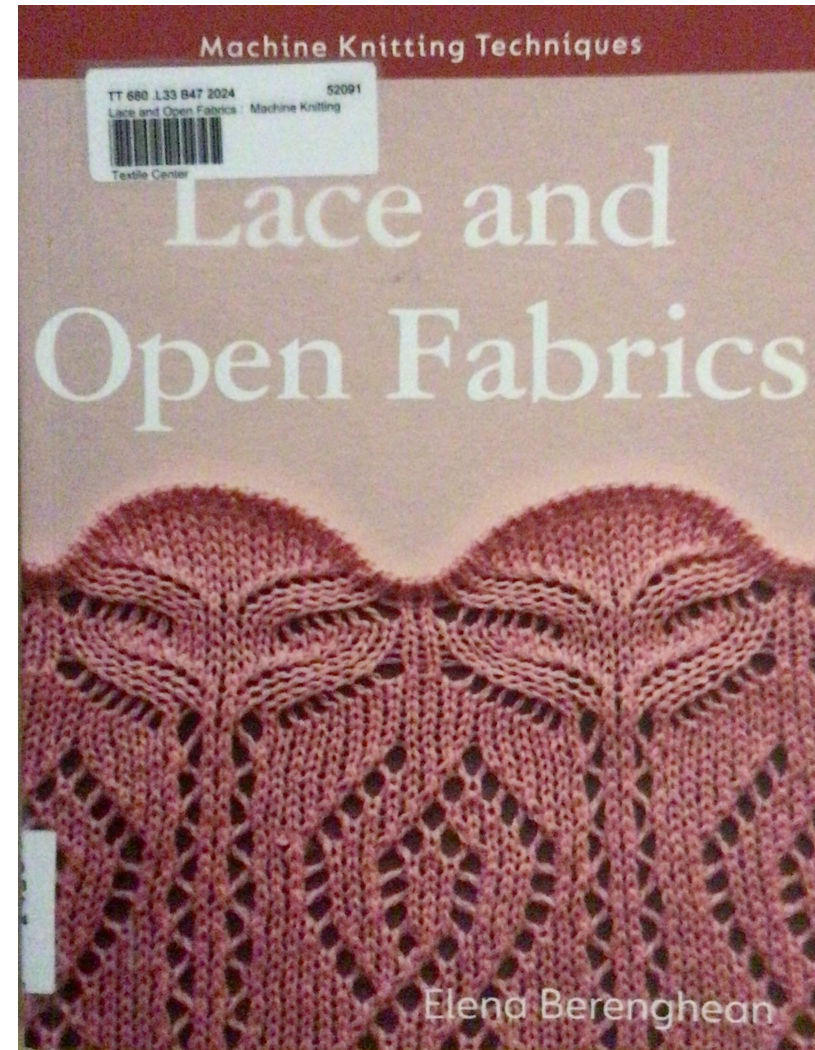
## **Lace and Open Fabrics**

By Elena Berenghean

An example from the book of different decreases.

Submitted by

Alice Adams



Submitted by

MarieAnn Youngs

## **Brother**

I chose these books because they are the ones I enjoy looking through when I need an inspirational push. Each book contains well over 700 designs in both color and black & white. While you may not be able to find these exact books, I know that many different volumes were produced. The Brother book is for those machines. Both of these contain designs for use as Fairisle, Lace, Weaving, Tuck, and Slip (Skip). Each book has additional techniques geared toward their specific machine. I especially like that they show actual knit samples of the designs along with the punchcard needed. My Brother book also has some instructional pages



**Japanese – Singer Machines**



Submitted by  
MarieAnn Youngs



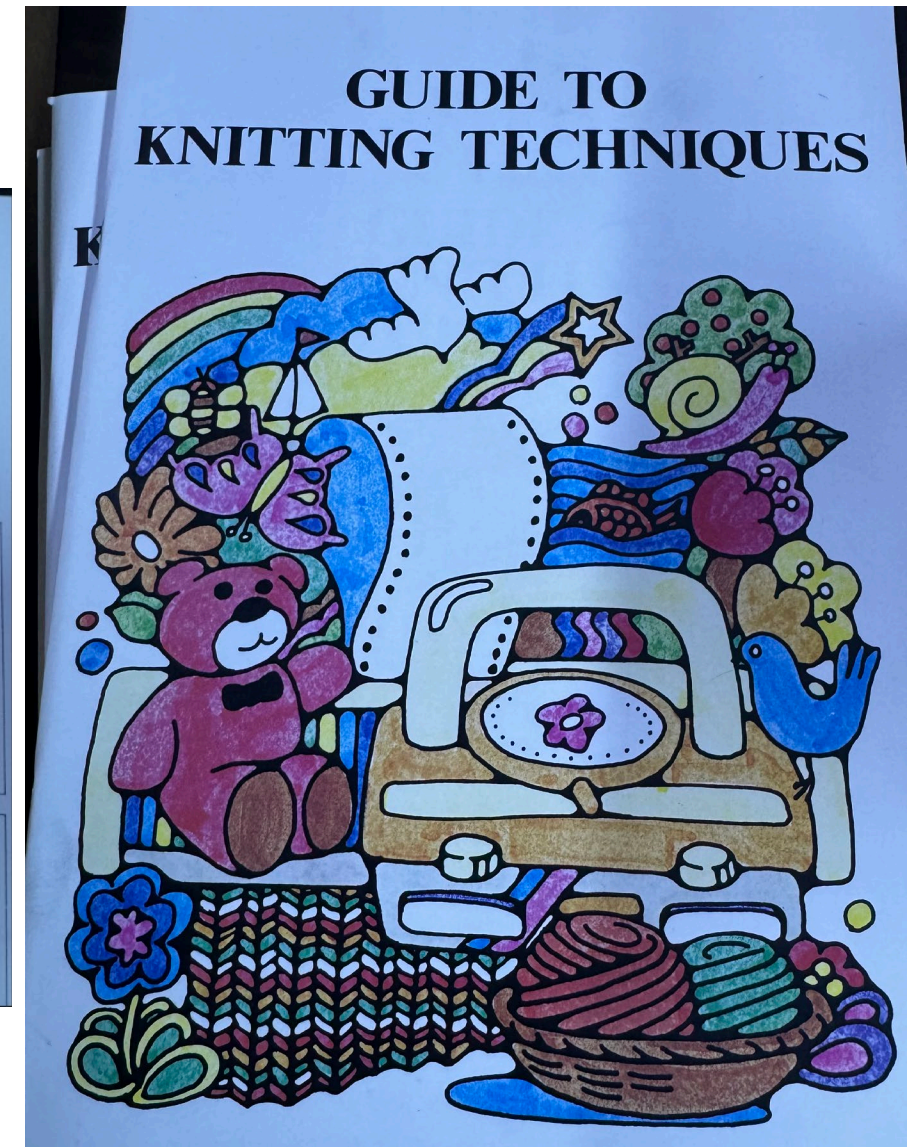
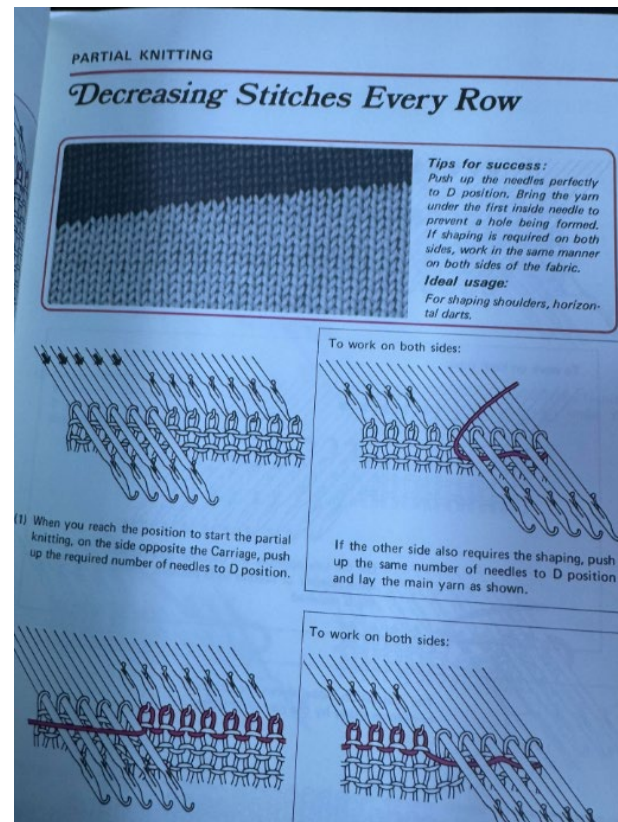
Submitted by

Jason Wurst

## Guide to Knitting Techniques

The book from Studio that everybody calls “The Knitting Machine Bible.” It originally came as a set of 2 hardcover books and sometimes shows up on eBay that way. Silver Reed reprinted only the 1st book of the set and now sells it as a softcover. This book has everything. Increases, decreases, cast ins, bind offs, seams, pocket treatments... it’s a valuable reference. The illustrations are easy to follow.

It was selling at \$50 retail but I bought a giant quantity recently when heard they would be going out of print so I can sell them for \$25 at my shop. I have a feeling many of the MMKC members already have this book.

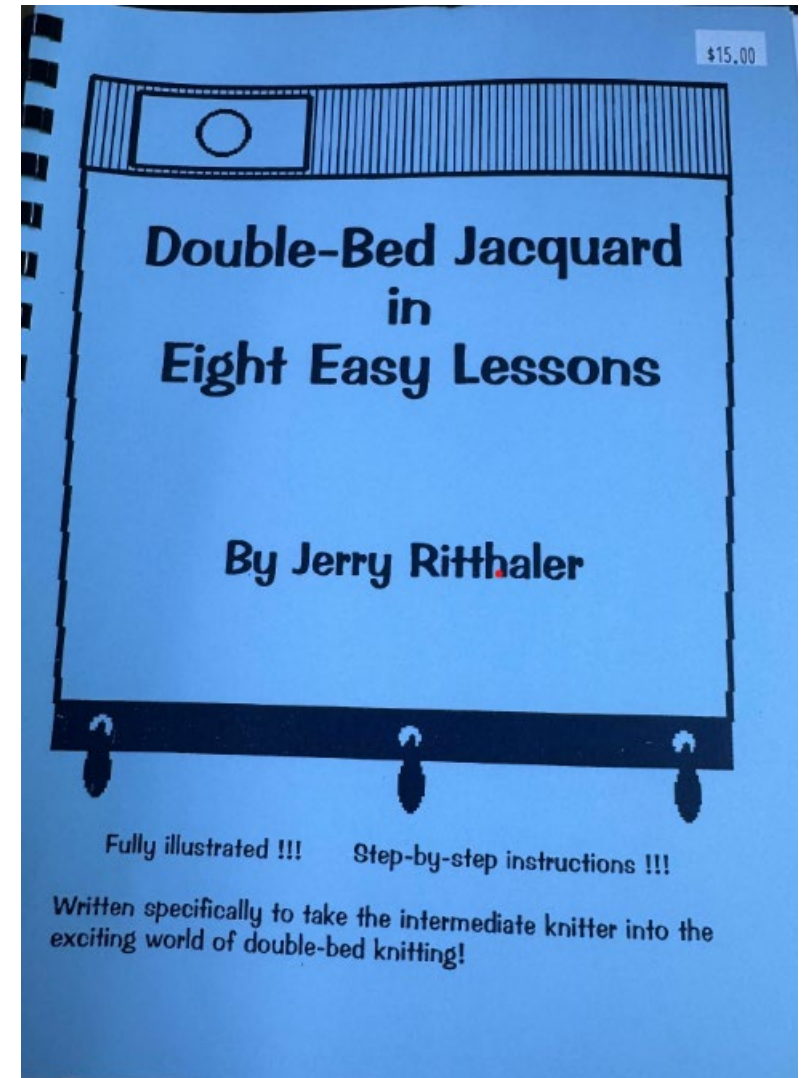
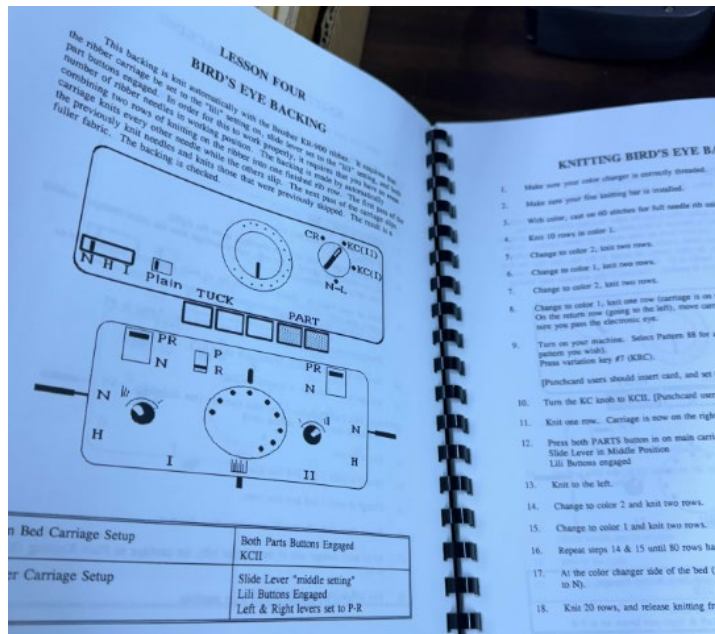


# Double-Bid Jacquard in Eight Easy Lessons

Submitted by  
Jason Wurst

By Jerry Ritthaler

This is my go-to resource when I need to remember how to set the carriages to achieve different backings, like solid color, stripe, or birdseye. The book was sold by a teacher at September Seminar about 15 years ago and is now out of print but I still have a stash of these. It's written only for KH machines (Brother/Knitking) however. But reading it always jogs my memory to help me figure out the settings on my SK Silver Reed/Studio/Singer machines too.



## **Machine Knitting Inspiration – Spring 2023**

Submitted by

Jason Wurst

I gathered up all of my favorite hand manipulated stitch designs and patterns and included them in an article in this issue. I refer back to this all the time. Instead of keeping notes or trying to remember I can pull this out and remind myself how to do the open space “waves” pattern, hand selected “string lace” and also my favorite hand manipulated tuck stitches.

This month I’ll be going to Toronto and Minot ND to do workshops and all I need to bring is this issue of MKI.

**Using Negative Space:  
“Open Spaces”**

JASON J. WURST  
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It's easy to be in love with the amount of pattern designs that can be made on a knitting machine; multi color fairisle, tuck, double jacquard, and knitweave. But using negative space or open space should always be remembered as a patterning option.

**“Doing an open space design is a good way to make yarn go farther.”**

Doing open space patterns can help a person become more familiar with all of the operations of a machine, because it's usually done without the aid of punchcard or electronic patterning.

Open space patterns can also be a good option when there is a concern about not having enough yarn.

I recently explored some negative space and open space techniques in a seminar class I did for the InterKnit Machine Knitting Guild in Chicago. I always begin my seminar class with my favorite open space technique, hand manipulated tuck.

*Machine Knitting Inspiration*  
Issue #112 Spring 2023 \$5.95



*inside this issue:*  
open space stitch patterns... vest pattern... spring cowl pattern...  
stretchy ribbing on the circular sock machine... ribbed cowl pattern... and more...



## **Single and Double Bed Machine Knitting, the Designer's Guide**

By Vikki Haffenden

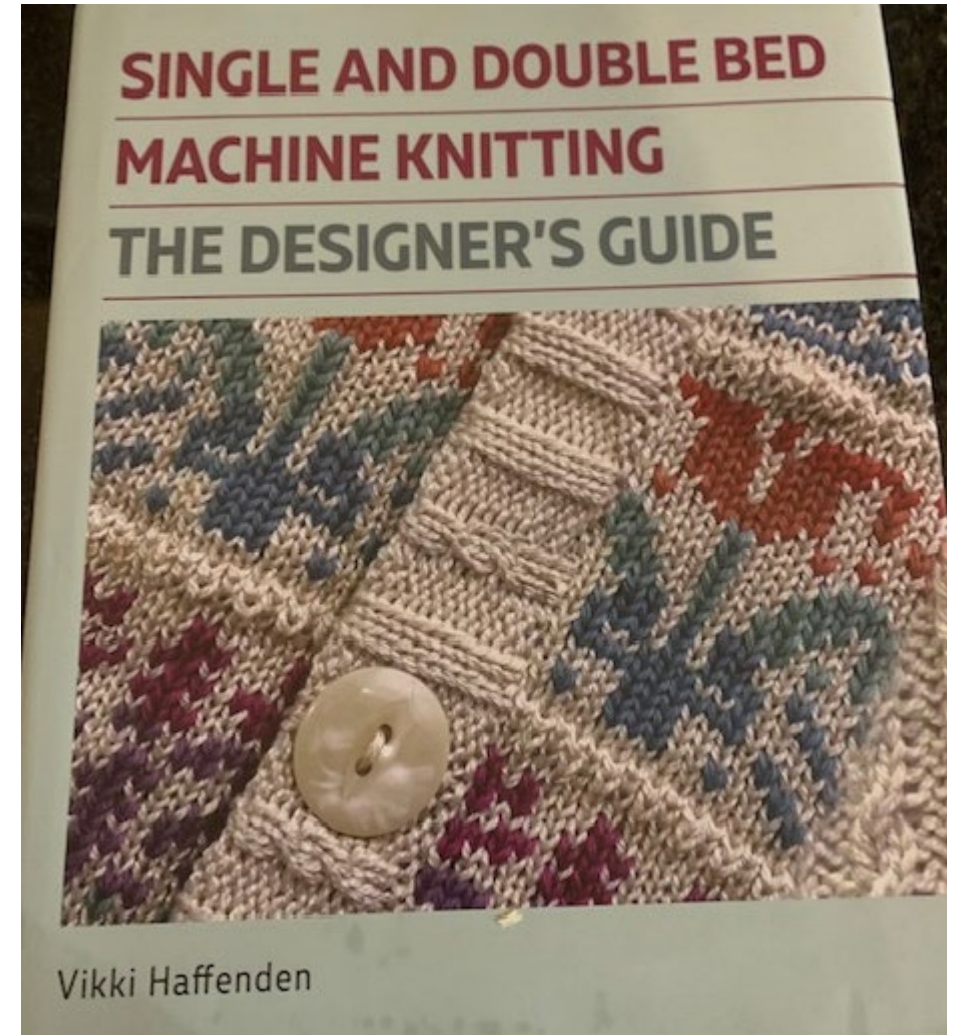
This is an excellent reference book for the machine knitter regardless of what machine you prefer to work on. It explains the capabilities of the machine, the proper terms to use for each machine and basic pattern info.

The photos and illustrations are excellent quality and are actually visible.

I especially like some of the neckline and cardigan band ideas I've never seen before.

Submitted by

Lala Tochysnski



## **The Machine Knitting Book**

By John Logan Allen

Wide array of machine knitting techniques to try

Solely focused on sweaters

Styles are dated, but the tutorials for creating various patterns and textures are worth the read.

Submitted by

Laura Heck

